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J.	The story refers to	the <b>distant past</b> (the olden o	lays)		
Κ.	An ancient <b>prophe</b>	ecy is connected with the castle	e or its inhabitant	s 🗆	
		Vocabulary			30
	lt : caveau	(to) injure : blesser	blast : explosio	n	
_	n : soupir	thunder:tonnerre	rusty : rouillé		
_	am : lueur	clank : bruit métallique	(to) dread : êtr		
	ng : pendu	mighty: puissant(e)	wrathful : plein	e de colère	
cru	ushed : broyé   hollowed : creux   drop : goutte				100

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cloisters: cloître

subterraneous: souterrain

drop:goutte

thy: your (ancient)

obedient : obéissant(e)

crushed: broyé

eagerly: avidement

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B. The weather is a	lways awful, hostile or gloomy	<b>7.</b> □	
			"What! is she dead?" cried he in wild confusion. A clap of thunder* at that instant
C. The <b>story</b> is set	. Iin a <b>spooky</b> old <b>castle.</b>		shook the castle to its foundation, the earth rocked, and the clank* of more than
-	2in a building which is parti	ally <b>damaged</b> . □	mortal armour was heard behind. Frederic and Jerome thought the last day was at
	3in <b>hidden</b> passages or <b>sec</b>	. •	hand. The latter, forcing Theodore along with them, rushed into the court. The
	1 3		15 moment Theodore appeared, the walls of the castle behind Manfred were thrown
D. There is (probably	y) a <b>ghost</b> or a <b>monster</b> .		down with a mighty* force, and the form of Alfonso, dilated to an immense
<b>2.</b> There is (probably	, a griese et a menseer.		magnitude, appeared in the centre of the ruins.
F It takes place in a t	foreign place with an exotic na	me. $\square$	
E. Te tarkes prace in a	ior orgin place with an execute ha		The lower part of the castle was hollowed* into several intricate cloisters*; and it
F People talk with a	a <b>strange</b> and <b>unusual</b> language		was not easy for one under so much anxiety to find the door that opened into the
i. Teopie cark with a	i strange and unusuar language	. –	20 cavern. An awful silence reigned throughout those subterraneous* regions, except
G There is an atmo	sphere of mystery and suspen	ise.	now and then some blasts* of wind that shook the doors she had passed, and
O. There is all action	spirere or mystery and suspen		which, grating on the rusty* hinges, were re-echoed through that long labyrinth of
☐ Cunownotuwal an	inexplicable events happen.		darkness. Every murmur struck her with new terror; yet more she dreaded* to hear
n. Supernatural of	mexplicable events happen.		the wrathful* voice of Manfred urging his domestics to pursue her.
I The story contains	s many <b>intense emotions</b> .		
i, The story contains	s many intense emotions.		25 "It is done," replied Manfred; "Frederic accepts Matilda's hand, and is content to
I The stame makeus to	a tha <b>distant mast</b> (the alder de	 	waive his claim, unless I have no male issue"—as he spoke those words three
j. The story refers to	o the <b>distant past</b> (the olden da	ays)	drops* of blood fell from the nose of Alfonso's statue. Manfred turned pale, and
// A		: :	the Princess sank on her knees.
K. An ancient <b>propn</b>	<b>ecy</b> is connected with the castle	or its innaditants $\square$	"Behold!" said the Friar; "mark this miraculous indication that the blood of
	Vocabulary		30 Alfonso will never mix with that of Manfred!"
vault : caveau	(to) injure : blesser	blast : explosion	"My gracious Lord," said Hippolita, "let us submit ourselves to heaven. Think not
	thunder:tonnerre	rusty : rouillé	thy* ever obedient* wife rebels against thy authority.
sigh : soupir		•	
gleam : lueur	clank : bruit métallique	(to) dread : être terrifié par	They attributed this hasty wedding to the Prince's dread of seeing accomplished an
hung : pendu	mighty: puissant(e)	wrathful : pleine de colère	ancient prophecy, which was said to have pronounced that the castle and lordship
crushed : broyé	hollowed : creux	drop : goutte	25 of Otranto "chould need from the present family whenever the real owner should

thy: your (ancient)

obedient : obéissant(e)

prophecy; [...]

When Horace Walpole published his 'gothic story' The Castle of Otranto, he created a

eagerly: avidement

betrothed: fiancer (à)

cloisters: cloître

subterraneous: souterrain

Read the characteristics in the left column, then quote the lines which illustrate these characteristics from the passages in the **right column**. I is curious and inquisitive. A. The **heroine**... 2 is easily **frightened**. П 3 is **threatened** by the circumstances or a man. B. The weather is always awful, hostile or gloomy. C. The story is set... I ...in a spooky old castle. П 2 ...in a building which is partially damaged. 3 ...in **hidden** passages or **secret** rooms. D. There is (probably) a **ghost** or a **monster**. It takes place in a **foreign** place with an **exotic** name. People talk with a strange and unusual language. G. There is an atmosphere of mystery and suspense. H. **Supernatural** or **inexplicable** events happen. The story contains many intense emotions. The story refers to the distant past (the olden days) K. An ancient **prophecy** is connected with the castle or its inhabitants  $\square$ **Vocabulary** (to) injure: blesser blast: explosion vault : caveau sigh: soupir thunder:tonnerre rusty: rouillé gleam: lueur clank: bruit métallique (to) dread : être terrifié par hung:pendu mighty: puissant(e) wrathful : pleine de colère

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When Horace Walpole published his 'gothic story' The Castle of Otranto, he created a

literary movement which has produced monsters and put damsels in distress for 250 years.

1 At last, as softly as was possible, she felt for the door, and having found it, entered trembling into the vault\* from whence she had heard the sigh\* and steps.

It gave her a kind of momentary joy to perceive an imperfect ray of clouded moonshine gleam\* from the roof of the vault, which seemed to be fallen in, and from

5 whence hung\* a fragment of earth or building, she could not distinguish which, that appeared to have been crushed\* inwards. She advanced eagerly\* towards this chasm, when she discerned a human form standing close against the wall.

She shrieked, believing it the ghost of her betrothed\* Conrad. The figure, advancing, said, in a submissive voice—

10 "Be not alarmed, Lady; I will not injure\* you."

"What! is she dead?" cried he in wild confusion. A clap of thunder\* at that instant shook the castle to its foundation, the earth rocked, and the clank\* of more than mortal armour was heard behind. Frederic and Jerome thought the last day was at hand. The latter, forcing Theodore along with them, rushed into the court. The

15 moment Theodore appeared, the walls of the castle behind Manfred were thrown down with a mighty\* force, and the form of Alfonso, dilated to an immense magnitude, appeared in the centre of the ruins.

The lower part of the castle was hollowed\* into several intricate cloisters\*; and it was not easy for one under so much anxiety to find the door that opened into the

20 cavern. An awful silence reigned throughout those subterraneous\* regions, except now and then some blasts\* of wind that shook the doors she had passed, and which, grating on the rusty\* hinges, were re-echoed through that long labyrinth of darkness. Every murmur struck her with new terror; yet more she dreaded\* to hear the wrathful\* voice of Manfred urging his domestics to pursue her.

25 "It is done," replied Manfred; "Frederic accepts Matilda's hand, and is content to waive his claim, unless I have no male issue"—as he spoke those words three drops\* of blood fell from the nose of Alfonso's statue. Manfred turned pale, and the Princess sank on her knees.

"Behold!" said the Friar; "mark this miraculous indication that the blood of 30 Alfonso will never mix with that of Manfred!"

"My gracious Lord," said Hippolita, "let us submit ourselves to heaven. Think not thy\* ever obedient\* wife rebels against thy authority.

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